

Postal Stationery Commission Newsletter



January 2009

No. 2

MESSAGE FROM THE CHAIRMAN

Stephen D. Schumann



I would like to welcome Mr. Hernani Matos of Portugal to the Bureau. He is an outstanding researcher and exhibitor of Portuguese postal stationery and has developed an excellent website www.inteirospostais.com devoted to postal stationery. He has also written dozens of articles on many aspects of postal stationery and I know that he will be a valuable asset to the Commission.

CHINA 2009 will be here next April 10-16 and I hope to see many of you there. I will be giving

a seminar on “Exhibiting and Judging Postal Stationery” during the show and I hope many of you can attend. Even if you are not on the jury, it will be an excellent opportunity to ‘practice’ judging the stationery exhibits and to see if the jury agrees with your evaluation!

Our Secretary is doing an excellent job producing the Newsletter but without support from the Delegates he will not be able to fill the pages. Send us your thoughts on current trends on postal stationery exhibiting and judging and where you think it will go in the future. Will the trend to fill up pages with postal history usages of stationery continue? Or will postal stationery exhibiting return to where it is first and foremost in an exhibit?

MESSAGE FROM THE SECRETARY

Lars Engelbrecht



First of all thank you for the positive comments regarding the July ‘08 newsletter. I believe that the commission newsletter is an important communication channel. And by this I mean not just information from the bureau, but also information from the three continental federations and the 60 country delegates.

I also believe that this newsletter is a good place for discussing our role and regulations and therefore you will in this newsletter see articles on our role and regulations.

First of all we start up a discussion on our regulations regarding the traditional versus postal historic approach that we see in postal stationery exhibits.

You can also read an article about the role of the commission delegate as we see it in the bureau.

Perhaps you find some of the opinions controversial or provocative. In that case we have reached what we wanted: The basis for a fruitful discussion! We very much would like your opinion. It doesn’t necessarily have to be long articles, but please mail or email me your comments and opinions for inclusion in the next newsletter.

And thank you to those of you who have sent input to this newsletter. I think the news from the delegates is important to share with each other.

This newsletter can also be found on our website www.postalstationery.org. You are most welcome to send it to collectors and judges of postal stationery in your country.

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NEWS FROM THE DELEGATES



Australia

By: Ian McMahan

Australia has 20 Postal Stationery exhibits which have been exhibited at FIP exhibitions and received a Large Silver medal or higher including 5 which have received a Gold medal.

The exhibits are frequently exhibited with five Australian exhibits being shown at FIP and FIAP exhibitions in 2008 receiving 1 Gold and 3 large vermeil medals. Australian National Judges must be accredited specifically in postal stationery.

There are 16 accredited Australian National Postal Stationery judges. Six Australians are internationally accredited postal stationery judges, two accredited at FIAP level and four accredited by FIP. Australia has a specialised

postal stationery journal, the Postal Stationery Collector, which is published four times a year by the Postal Stationery Society of Australia. The Journal covers general postal stationery topics as well as articles on Australian and New Zealand stationery. The Society is continuing to work on the production of catalogues of the postal stationery of the Australian States.



Canada

By: JJ Danielski

Canada has at the present the following exhibits at Vermeil level in national exhibitions:

Earl Covert's multi-frame exhibit entitled "Canadian Postal Stationery using the Karsh Photograph of Queen Elizabeth II" reached Gold medal level at Edmonton Spring National in 2008. His one-frame exhibit "Canadian Pacific Railway: First Issue (Green) Postal Stationery Cards" was awarded with Vermeil at the same show. Michael Peach's "Postal Stationery Wrappers of Victorian Britain" reached Vermeil level at Orapex 2008. His "British Postal Stationery cut-outs" was awarded Vermeil at Novapex 2006 and Royal 2008 Royale. Andrew Winter's "Newfoundland Postal Cards: A New System of Correspondence" was awarded with Vermeil medal at Edmonton Spring National 2008



Denmark

By: Lars Engelbrecht

In the last two years we have seen 3 new postal stationery exhibits on the level where they are qualified for international exhibitions. In total Denmark now has 9 Postal Stationery exhibits over 75 points and the exhibits are very often exhibited. Out of all Danish exhibits in world exhibitions in the past two years, 45% of them were postal stationery exhibits. The philatelic judges in Denmark were in 2008 all trained specifically in postal stationery exhibits. On the postal stationery literature we have seen one new book in the past year.



Finland

By: Kari Rahiala

Being one of the first countries having their earliest postal stationery already 1845 Finland has been now 2007 rather quiet on this field.

Only few collections have been in competitive classes on national or international exhibitions.

Nine new postal stationery were issued in 2007: Two letter sheets with flying motives: "Take off" and "landing". One postal stationery card, even that with airplane motive. One package of five postal stationery maximum cards with pictures of animals predicting weather. Finnish Post Office, nowadays called Itella Oyj has also published "white card" which has no picture. Only telling that "Port Payé" to all countries. Idea is to give the sender the space to write or draw whatever he/she wants. Philatelic Service is still selling postal stationery from year 2007.

The new year of 2009 is the 50th anniversary of the Finnish Postal Stationery Society. The jubilee exhibition will take place November 03.-08. in the renewed premises of Postal Museum. The society meets monthly with lectures and small club auctions.



Hong Kong

By: Malcolm Hammersley

Hong Kong has 2 or 3 collectors building exhibits of Hong Kong Stationery and 2 of Macau with only occasional showing.



Peru

By: Aldo Salvattecí

The Enteros Postales del Peru exhibit by Aldo Salvattecí won Large Vermeil FIP and National Gold in SESCAL/AMERICAS 2008 (last October) in Los Angeles.



Portugal

By: Hernâni Matos

The Postal Stationery Commission Newsletter of July 2008 was sent by the FIP delegate to all Portuguese postal stationery exhibitors and Portuguese philatelic press. President of Portuguese Philatelic Federation wrote at Federation Magazine that Portugal is very honored with the appointment of Portuguese FIP delegate to the PS Commission Bureau.

In Portugal we have two FIP accredited judges (one being Jury Team Leader) and two national judges accredited by our Federation. We have 10 national exhibitors and 5 international

exhibitors. Postal Stationery exhibits are 23 – 12 being over 75 points. One exhibit has received FIP gold and 3 FIP large vermeil. We also have 3 one frame exhibits, 2 have received national gold and 1 national vermeil.

In 2008 three articles about postal stationery have been published in different philatelic magazines. On Portuguese auctions, postal stationery appears between the more disputed items. In 2008 the Portuguese Post Office emitted 12 commemorative postal stationery.

The Portuguese FIP delegate has two PowerPoint presentations that he uses for promotion of the Postal Stationery Class and is webmaster of one web site called "Inteiros Postais de Portugal" (Portuguese Postal Stationery), www.inteirospostais.com, which is sufficiently popular.



Spain

By: Arturo Ferrer Zavala

It has been a great year for Spanish postal stationery with the opening of our web site: www.enterospostales.es. The main prizes were: German Baichwitz' s exhibit "General Usage of Postal Stationery" won 2nd prize in the Spanish championship with Large Gold (Judges J.M. Rodriguez and Arturo Ferrer) and Derek Palmer' s medal (Peru) in Los Angeles.

Angel Laiz' s splendid catalogue of Spanish postal stationery won literature class with Gold in the Praga F.I.P. exhibition. Arturo Ferrer won another gold medal in the Spanish-German exhibition with "The First Postal Stationery in Argentina". The Spanish postal stationery study group decided in his last meeting in Oviedo that the definition of P.S. is very confusing and is carrying out a deep study to propose a new one to F.I.P. In the coming exhibition of Santa Fe (Granada) a new catalogue of the Mexican postal stationery will be presented.



Switzerland

By: Georg Schild

The Swiss Postal Stationery Society is preparing the GABRA V specialized postal stationery exhibition 9-11 October 2009 in Bern. The exhibition will commemorate the 100

year of inauguration of the UPU-monument in Berne. Please see the society website: www.ganzsachen.ch for more information. Also the society is together with Zumstein preparing a new edition of the Swiss Postal Stationery Catalogue – this time in colors.



United Kingdom

By: Mike Smith

The United Kingdom currently has 16 international postal stationery exhibits. These have gained 3 Vermeil, 1 Large Vermeil, 3 Gold and 9 Large Gold medals. Of these, 1 Gold and 4 Large Gold medals were awarded at international exhibitions during 2008. Of great importance was that our exhibitor Alan Holyoake was nominated for the Grand Prix International at Efire 2008 with the exhibit "The Evolution and Usage of the Mulready Envelopes and Letter sheets".

During 2008, a FIP Postal Stationery Judging Seminar was held at the Royal Philatelic Society in London. We also plan to hold a 2 day plus seminar, to include Postal Stationery, in November 2009.



United States

By: Stephen D. Schumann

In 2008, there were 21 different postal stationery exhibits shown at national exhibitions which received a Vermeil or higher. Of these 6 were newly qualified to be shown at the FIP level. In the past two years postal stationery exhibits were only approximately 8% of the total exhibits shown at the FIP level from the USA, with traditional and postal history being the most widely exhibited.

One new postal stationery handbook "Historical Catalog of U.S. Postal Card Essays and Proofs" has been published in the past year.

The Commission Chairman gave FIP seminars on judging and exhibiting postal stationery at the APS Convention in August and the SESCAL/AMERICAS FIAF exhibition in October. The USA has 4 judges qualified to judge postal stationery at FIP exhibitions.



Uruguay

By: Cesar Jones

Mr. Carlos Hernández Rocha did an elementary Catalogue of the Uruguayan Postal Stationery (all types: covers, cards, letter cards, wrappers) and his work was included in the general "Ciardi, Catalogue of postal stamps of Uruguay" issued last year. His work is well illustrated and has the prices of unused and used pieces. The prices substantially differ with the included in the section "Uruguay" of the old World Catalogue of Higgins & Gage.

I am sorry to inform that the very important collector and exhibitor Mr. Juan Carlos Mira passed away last march, just when he was re-building his exhibit of Postal Stationery exhibited last time in the remembered Australia 99. And the exhibit of Rita S. Grinberg was sold in the beginning of the century to Mr. Edric Druce - then F.I.P. Director of Board - and the Australian friend died immediately after he exhibited the collection for the first time in a National exhibition. At the moment, some collectors are improving their Postal Card collections - four of them are important - and these exhibits are so far on national level. Nevertheless we have a national commission of enthusiastic collectors composed by four members, who taught these possible exhibitor-candidates to show in a near time at international level.

NEW ARTICLE ON THE COMMISSION WEBSITE

César Jones, Uruguay, has published a new article on the Commission Website:

URUGUAY TARJETA EPISTOLAR (LETTER CARDS) 1ª SERIE 1883

www.postalstationery.org
under "Articles"

NEWS FROM FIP



By: Stephen D. Schumann

Currently there are two projects being undertaken by FIP. In the first, being chaired by Mr. Paolo Comelli, is a review of the judging procedures and how they can be improved. He has asked all Commission Chairmen for input and we should know the results shortly.

The second project is a revision of the Guidelines for National Commissioners being done by Dr. Peter P. McCann. Although neither of these affects us directly, the former may improve the evaluation of our exhibits and the latter will be of great assistance those of us who have acted, or will act as National Commissioners.



The FIP Board (from left): Jussi Tuori, Tay Peng Hian, Peter P McCann, Joseph Wolff, Raymond Todd, Bernard Jimenez and Paulo R. Comelli

WORLD EXHIBITION WEBSITES

10-16 Apr 2009 China 2009, Luoyang



www.luoyang2009.cn

8-15 May 2010 London 2010, UK



www.london2010.org.uk

1-10 Oct 2010 Portugal 2010, Lisbon



www.portugal2010.pt

GUIDELINES FOR ONE FRAME EXHIBITS

The following guidelines for one frame exhibits were agreed at the FIP Congress in Bucharest June 2008. These guidelines will also be used for postal stationery one frame exhibits:

1. The purpose of One Frame Exhibits

- To find new exhibitors,
- To provide established exhibitors with the opportunity to prepare exhibits on a limited subject or on a very narrow theme.

2. The One Frame Exhibits principles

One Frame exhibits should be based on a subject or theme that is best treated as One

Frame: On one or two postage stamps or a small series of stamps, on a very small subject of postal history, postal stationery, aerophilately, astrophilately, revenues etc. As for thematics, only a very narrow theme can be accepted. An extract from a current existing standard multiple frame exhibit is absolutely not allowed.

3. One Frame Exhibits may come from any of the FIP competitive classes, except Philatelic Literature Class or Youth Class.

4. One Frame Exhibits can be presented by both beginners and experienced exhibitors
For beginners, it is very important that their one frame exhibit is treated fairly and correctly especially at regional and national philatelic exhibitions. It is the responsibility of the Jurors or Jury Teams to differentiate and fairly recognize the level and quality of the One Frame exhibit and then to evaluate it correctly. Only 80 points and Vermeil qualify an exhibit for international and world FIP Philatelic Exhibitions.

5. Following criteria and points for One Frame Exhibits evaluation are used at FIP Exhibitions

Treatment and Importance	30 points
Philatelic/Thematic Knowledge, Personal Study and Research	35 points
Condition and Rarity	30 points
Presentation	5 points
Total	100 points

6. Awards for One Frame Exhibits are set as follows:

90 points and more	Gold
80 to 89 points	Vermeil
70 to 79 points	Silver
60 to 69 points	Bronze
59 points or less	Certificate of Participation

The best One Frame exhibit in the Class can also be awarded.

7. For One Frame Exhibits, Certificates on Gold, Vermeil, Silver and Bronze, not metallic (physical) medals, will be delivered with indication "One Frame". The award for the best

One Frame exhibit in the Class can also be given.

8. Penalization of One Frame Exhibits (and its authors)

Penalization for an incorrectly chosen subject or theme, not suitable for a One Frame exhibit, will depend on the degree of incorrectness or inappropriate gaps in the subject/theme concept, and may reach 5 points at least.

9. Qualification of One Frame Exhibits for FIP Exhibitions

One Frame Exhibits should be qualified at National Philatelic Exhibitions. It is a must for a One Frame exhibit to be awarded at least 80 points in any of competition classes.

10. Limitation of One Frame Exhibits participation at FIP Exhibitions

The number of participating and qualified One Frame exhibits depends on infrastructure of the Exhibition. It is the Organizing Committee that has to decide about limitation of One Frame Exhibits as well as of asking e.g. double fees for participation of One Framers. It also depends on the instructions and/or FIP Consultant recommendations. One Frame Exhibits should be exhibited not more than 3 times. Normally, not more than 50 One Frame exhibits should be shown in both general and specialized FIP World Philatelic Exhibitions. It represents not more than 1% to 1,5% of the number of exhibition frames for competition classes.

11. Examples of good Traditional Philately One Frame Exhibits:

- Using America's First Issue to Prepay Postage
- WWII New Zealand POW Air Letter Forms 1941-1945
- Pecuniary Circulation of Paid-In-Advance Due Amounts and Postage in Poland
- The Genesis, Development and Postage Usage of the Rishon Le Zion Armoured Camp Stamp
- The 1935 Soviet Union Spartakiade, or: The Olympiad which never took place

Lumir Brendl/MH July 2007

JUDGING TREATMENT IN THE POSTAL STATIONERY CLASS

By: Lars Engelbrecht

As an apprentice juror at EFIRO last year, I had the opportunity to judge a wide range of postal stationery exhibits. One of my key learning's here was about the treatment of the exhibits. Almost all exhibits have the same overall treatment: For each type of stationery (envelopes, postal cards, letter cards etc) the different values are chronologically shown by the year of production. But if you look at the treatment one level deeper (for instance one value of a postal card) there are huge differences. To me it seems like postal stationery exhibitors have three different ways of treating a postal stationery exhibit.

1) The traditional treatment

Here the exhibitor focuses primarily on the postal stationery itself and the varieties. The description of an item starts with the postal stationery information followed by a description of usage and rates. A good traditional exhibit shows each item unused, used for the intended purpose and then a few examples of interesting usage (express, registered etc), but with focus on the cards themselves and their varieties.

2) The postal historic treatment

Other exhibits have a 100% clear postal history treatment. But an exhibit like this usually has a title related to the use of the postal stationery ("The use of Bongoland Postal Cards 1901-1927") and in the title page the rates are in focus. The items are described by the usage, rates and postmarks but have very few descriptions of the stationery, not even on a basic catalogue level. Usually the material is fantastic with really rare usages and a lot of beautifully up rated items and destinations.

3) Mixed traditional and postal history

Some of the mixed exhibits have two frames with traditional treatment and then three frames with the same cards with different postmarks. Other mixed exhibits show each item unused, used for the intended purpose and then up to 25 used items with randomly different postmarks.

How do we judge these exhibits? On a national level I have experienced judges who evaluate postal stationery exhibits with a postal historic approach much higher than postal stationery exhibits with a traditional view – probably because the national level judges are not aware of the traditional aspects of postal stationery philately but judge the exhibits with a postal history view – and they get overwhelmed by the wonderful usages and additional franking.



Postal Stationery Exhibits at the Washington 2006 exhibition

I myself exhibit and judge according to the traditional treatment. Postal Stationery is a class close to the traditional class. So the main focus should be on the postal stationery itself and the development of types and varieties. Thereafter we can add some items with excellent usages, but it is important that the usages/rates are different from each other and well described. I have seen good "traditional" postal stationery exhibits that show the same item with postmarks from different cities, and this is completely ok if it shows the different (few) cities the items were available, not if it is a random pick of for instance 20 out of 600 cities. But then we have exhibitors that claim that it is not possible to find varieties in their collecting area, and therefore they have to show a lot of different postmarks in order to fill 5 or 8 frames. In my mind then the selected area is too narrow for an exhibit, and my advice to these exhibitors would be to change the scope of their exhibit.

This is the way I interpret the regulations, but I understand that exhibitors also choose the postal history or mixed treatment, because it actually doesn't say in the regulations and guidelines how the treatment should be. In other words we do not give the exhibitors very good guidance regarding the evaluation of the different types of postal stationery exhibits. Basically the regulations and guidelines are very open for interpretation on this subject. Perhaps we as a

commission could help the exhibitors with a more precise description on how a good postal stationery exhibit is treated? Should we improve the description of treatment in the guidelines? In my mind: Yes. What do you think?

Another approach would be to follow the trend in the postal history and the traditional commissions. Here they broaden out the definition of what can be included. In postal

stationery we could also broaden out, so that we would have two subclasses: A “traditional postal stationery subclass” where we have exhibits with emphasis on the postal stationery itself, and a “postal history postal stationery subclass” where we have exhibits that focus on the use of the postal stationery. Just an idea – what do you think? Please send your comments and ideas to the secretary for inclusion in the next newsletter.

THE COMMISSION WEBSITE

WWW.POSTALSTATIONERY.ORG



On the commission website you will see minutes of our previous meetings, lists of delegates, on-line exhibits, literature, awards from previous exhibitions and much more.

EXHIBITS ON THE COMMISSION WEBSITE

Chile: 10 or less known
Ross A. Towle

More Than One (PTPO)
Stephen D. Schumann

Postal Stationery of Denmark - The Bicolored Issue
Lars Engelbrecht

Poland 1919-1922 - The definitive Eagle Issue
Erik Hvidberg-Hansen

Carpatho-Ukraine Postal Stationery
Jay Carrigan

Victorian Postal Stationery of India Used in Aden

Jerone Hart

The Iolani Palace Postal Card
Elizabeth Nettles

Postal History of the U.S. Circular Die Postal Stationery: Rates and Usages 1916-1960
Stephen L. Suffet

New Zealand Postal Stationery, 1876 - 1940
Stephen D. Schumann

U.S. 30c Stamped Envelopes
Robert Markovits

U.S. 90c Stamped Envelopes
Robert Markovits

India One-half Anna Envelopes of 1902-1907
Steven Zwilling

India One-quarter Anna Post Card of 1902
Steven Zwilling

Pneumatic Mails of Vienna, Prague, and Karlsbad (1875-1938)
Henry Hahn

Hawaiian Postal Cards and Envelopes: Kingdom, Provisional Government, and Republic Issues
Eric Glohr

Costa Rica. Tarjetas Postales de 1923 –
Enrique Bialikamien G.

Nicaragua
Michael Ho

The Commission website still needs additional postal stationery exhibits and Ross Towle, Commission Webmaster, asks that pages be scanned (200 dpi or more) and emailed to him: rosstowle@yahoo.com

THE ROLE OF THE POSTAL STATIONERY COMMISSION DELEGATE

By: Lars Engelbrecht

Postal Stationery exhibiting on the international level is well established and is developing very positively with more and better exhibits. The Commission is also developing and by now has 60 delegates from the 84 FIP member countries.

The Bureau has discussed the importance of the delegates' role in the further development of postal stationery as an interesting and challenging collecting and exhibiting area. We believe that the delegates have three major roles in their country:

- 1) Promoting Postal Stationery collecting and exhibiting
- 2) Supporting exhibitors in their development of their postal stationery exhibits towards international level
- 3) Communicating the regulations to the exhibitors and fellow judges

Promoting Postal Stationery

There is no magical formula on how to promote collecting and exhibiting in the best possible way in a country, but here are some suggestions:

Write articles in the national Federation magazine introducing the fascinating aspects of postal stationery and the many possible ways of collecting them. The target audience is here collectors of stamps and postal history who probably have postal stationery in a shoe box, but never actually looked at them. So these articles should be very introductive and written for the non-postal-stationery-expert. Remember some good illustrations of interesting postal stationery (both from a traditional and a postal historical point of view).

Give presentations at local stamp shows and clubs. When you are present at a stamp show in your country you could offer a short presentation on postal stationery collecting followed by a tour of the frames. Also presentations at local stamps clubs are an

excellent way of promoting postal stationery collecting. But remember not to "scare of the audience" by presenting your large gold medal exhibit, but try to make a simple presentation (perhaps in PowerPoint) on the wealth of interesting postal stationery items and possible collecting areas, and how you can combine the collecting of a traditional area with the corresponding postal stationery (when it exists).

Support exhibitors

When you see new postal stationery exhibitors in your country we strongly suggest that you make contact with them and give them advice on how to develop their exhibits. When the exhibits are ready for the next level (national/international/world) encourage the exhibitor to exhibit at this level.



The Postal Stationery Jury Team at work at EFIRO 2008

Communicating the regulations

An important role of the delegate is also to communicate the regulations of the postal stationery class to existing and potential exhibitors. Especially when regulations change it is important for the delegates to actively describe the changes in relevant articles, but also to make sure that there is a translated version of the regulations to local language easily available (on the national federation website if such exists) will be the responsibility of the delegate.

The role towards the commission

Additionally the delegates have a role towards the commission: We hope to see as many of the delegates at the commission meetings as possible. These meetings are held together with

world exhibitions and will be announced here in the newsletter.

We also expect that the delegates every second year make a short status on the national activities in the country regarding postal stationery (exhibits, literature etc). We would like to publish these statuses in the newsletter, so please send them to the secretary.

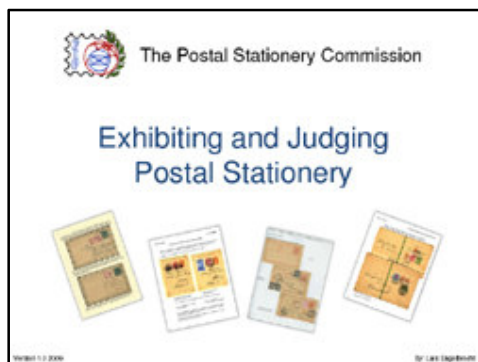
And lastly we very much would like you as delegates to write comments, suggestions and articles to our newsletter. You are of course very welcome to distribute this newsletter to postal stationery collectors and exhibitors in your country.

If you have other experiences with promoting postal stationery in your country, please write about it here in the newsletter.

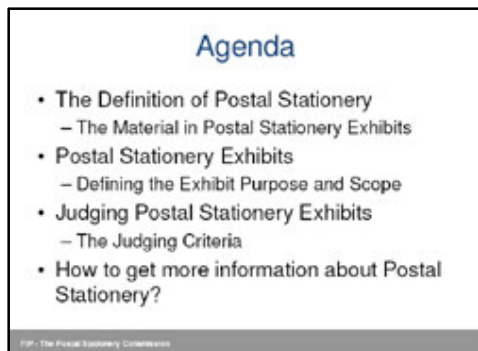
NEW POWERPOINT PRESENTATION: EXHIBITING AND JUDGING POSTAL STATIONERY

By: Lars Engelbrecht

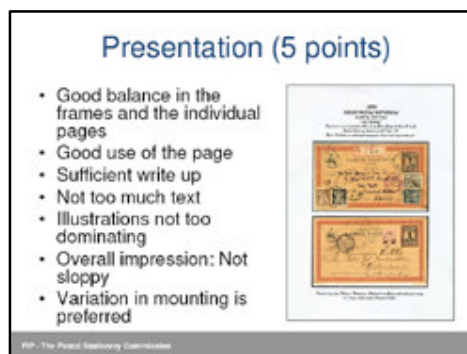
The Commission Bureau is now launching a PowerPoint presentation that can be used for your presentations on postal stationery exhibiting and judging.



The presentation is in 36 slides, and covers the definition of postal stationery, postal stationery exhibit purpose and scope, the judging criteria and where to get more information.



The presentation is illustrated with examples of postal stationery as well as exhibit pages.



The presentation can be downloaded from the commission website:

www.postalstationery.org/ppt/exhibitingjudging.ppt

You are free to use it, but we would like to know when you have used it. So please send a short email to le@postalstationery.dk when you have used the presentation.

You are also welcome to customize the presentation to your specific needs. However it should always clearly be stated that this is originally the presentation of the Postal Stationery Commission.

If you make any additional slides, we will be most interested in a copy. In this way we can develop the presentation over time. And if you translate the presentation to your local language, we also would like a copy for publication on the commission website. Thank you.

BOOK REVIEW

Interitalia Il Nuovo Nuovo Pertile. Manuale Catalogo Specializzato degli Interi Postali dell'Area Italiana 2008



Italian Postal Stationery Specialized Catalogue. Edited by Franco Filanci, Carlo Sopracordevole and Domenico Tagliente. 368pp. Published by Laser Invest, Via Londra 12/14, CP29, 46047 Porto Mantovano (MN), Italy (2007). Euro 25 plus postage. (info@laserinvest.com)

Review by: Alan Huggins

The title of this superb publication pays tribute to Luigi Pertile who is credited with revitalizing interest in postal stationery in Italy. This work is the successor to earlier catalogues all of which were considered excellent at the time. However the present publication surpasses these and represents a benchmark for authors from other countries to follow. The standard of the colour illustrations is absolutely superb throughout so that even though the stationery items themselves are reduced in size, clarity is retained. All items are illustrated and where pictorial or advertising matter is present every view or advertisement is shown.

The introductory section is both informative and interesting and puts into context the approach to the collecting of postal stationery in Italy which has traditionally included the AQ sheets and

Cavallini letter sheets within the postal stationery orbit. However other areas are also included which do not necessarily feature in other postal stationery catalogues, for example, International Reply Coupons, Postal Saving Certificates, Private Overprints and Commemorative Cards and Armed Forces Postcards and Letter Sheets without imprinted stamps. The latter is a major section covering over 70 pages and an eye opener to those collectors unfamiliar with this type of material.

The inclusion of the postal rate tables in the introductory section is another useful feature. Besides Italy itself the catalogue covers the postal stationery issued by San Marino and the Vatican and all the other territories with which Italy has been associated, each section incorporating a map to aid geographical identification. Somewhat surprisingly a list of contents is not included at the front, the rather abbreviated index at the back being the only guide.

Although naturally the text is in Italian there are footnotes in English which provide useful information to assist the reader understand the main listing which is relatively easy to follow when used in conjunction with the illustrations provided. The pricing is in euros and gives a clear indication not only of the relative scarcity of many items, but also of the substantial price levels commanded within the area of postal stationery, especially but not exclusively, in the immediate post-World War II period. Interestingly the pricing of the British Occupation of Somaliland registration envelopes appears conservative in relation to contemporary market realizations.

In summary this catalogue contains much of interest to all collectors of postal stationery not just those who specialize in the areas covered. All those concerned in the compilation and production are to be warmly congratulated on such a splendid result which is an extremely worthy recipient of the Lewandowski Award which is awarded annually by the United Postal Stationery Society for the best publication covering postal stationery.

BOOK REVIEW

Geuzendam's Catalogus van de Postwaardestukken van Nederland en Overzeese Rijksdelen



Geuzendam's Catalogue of the Postal Stationery of the Netherlands and Overseas Territories, 8th edition, 2008. ISBN 90-71650-22-2. Editors: B. Hellebrekers, J. van den Berg and M.T. Bulterman.

Review by: Lars Engelbrecht

After 11 years since the 1997 7th edition we welcome the new 8th edition of the Geuzendam Postal Stationery Catalogue. It covers Netherlands and Possessions (Dutch Indies, Dutch New Guinea, Curacao, Suriname etc).

The catalogue has a new structure compared to the 7th edition, and is very easy to follow.

Almost all aspects of the postal stationery are covered: Postal cards, envelopes, aerogrammes, postal money orders etc. But also International reply coupons, postal cards with perfin and the modern emissions up to 2008 – parcel labels and express envelopes etc. Some are still difficult to put a price on.

Some catalogue numbers have changed since the last edition and there is an overview of the old and new numbers.

Also the different usages of the postal stationery are covered with prices on different up rates. The catalogue also has a very useful list of rates.

The catalogue is in Dutch, but since the structure is very clear it can be used even though you do not read Dutch. However the editor will be publishing an English summary and vocabulary on the internet. This is planned to be available in March 2009 on the Dutch Postal Stationery Society's website: www.poen-po.nl. This will make it an excellent example of the possibilities in the links between books and the internet.

The catalogue is soft bound in 352 pages and printed on a good paper quality with excellent colour illustrations. The price is 45 Euro plus 10/20 Euro for postage and packaging for Europe/Overseas. Order information: Pay the required amount to IBAN NL90PSTB0003791594 BIC PSTBNL21 (Bank charges to be paid by the customer) and remember to attach your complete address with the payment.

The catalogue can definitely be recommended.

UPU SPECIMEN POSTAL STATIONERY

James Bendon has started up a very interesting project to record all UPU Specimen Postal Stationery.

James Bendon is the author of "UPU Specimen Stamps" published in 1988. He writes on his website:

"Over the past twenty years I have received numerous requests to compile a listing of postal stationery of the world that was distributed by the UPU with some form of protection (overprinting, handstamping, perforating, etc.)

with the word Specimen (or the equivalent such as Muestra, Muster, etc.).



There are an estimated 140 to 150 countries and postal territories that distributed some form of specimen postal stationery. Most of these are the former colonies of the European powers and include, in rough order of importance, those of Great Britain, Germany, The Netherlands, Spain and Belgium.

Since my knowledge of postal stationery is far from world-wide I am seeking the help of collectors to compile the listings for their specialties. The List of Countries on my website shows where specialist help is still principally needed. However, every collector of the postal stationery of any country should be able to contribute by reading what has so far been recorded and by advising details of corrections and additions, and asking general and specific questions. Please write to me at the email address james@jamesbendon.com”

As you can see the work of James Bendon is already being published on his website:

www.jamesbendon.com

You will find a classification of the specimen types and the list of countries with the recorded specimen postal stationery. I can recommend a visit there. Please support this interesting initiative.

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Juhani Pietila, Finland
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Jose Manuel Rodriguez, Spain
Kurt Kimmel, Switzerland
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Dr. Alan K. Huggins, UK
Cesar Jones, Uruguay

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POSTAL STATIONERY SOCIETIES

Berliner Ganzsachen Sammler Verein
Germany
Magazine: "Die Ganzsache"



www.bgsv.de

Schweizerischer Ganzsachen Sammler Verein
Switzerland
Magazine: "Der Ganzsachensammler"



www.ganzsachen.ch

Nederlandse Vereniging van Poststukken en Poststempelverzamelaars
Netherlands
Magazine: "De Postzak"



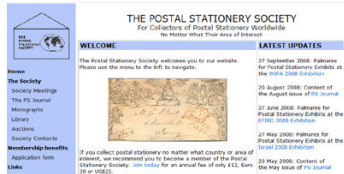
www.po-en-po.nl

Unione Filatelisti Interofili
Italy
Magazine: "L'Intero Postale"



www.ufi-italia.it

The Postal Stationery Society
Great Britain
Magazine: "Journal"



www.postalstationery.org.uk

United Postal Stationery Society
United States
Magazine: "Postal Stationery"



www.upss.org

The Postal Stationery Society of Australia
Australia
Magazine: "The Postal Stationery Collector"



www.postalstationeryaustralia.com

New Spanish Commission Website

The Spanish Postal Stationery Commission
Spain



www.enterospostales.es

LINKS TO THE FIP COMMISSIONS

Traditional Commission
www.traditionalphilately.com

Postal History Commission
www.fippostalhistory.com

Postal Stationery Commission
www.postalstationery.org

Revenue Commission
www.f-i-p-revenue.org.uk

Aero Commission
www.fipaerophilatelycommission.org

Thematic Commission
www.fipthematicphilately.org

Literature Commission
www.hps.gr/fipliterature/

Maxima Commission
www.maximaphily.info

Youth Commission
www.fipyouth.com

CONTINENTAL FEDERATIONS

FEPA
www.fepa-philately.com

FIAP
www.asiaphilately.com

FIP
www.f-i-p.ch



ANALYSIS OF POINT LEVELS

Dr. Ross Marshall from New Zealand has made a very interesting study of the medal and point levels at the international exhibition EFIRO in Bucharest in June 2008.

The average point level (excluding exhibits below Silver) is compared between the different classes:

	Average Points
Revenue	87.9
Aero	87.3
Postal History	86.2
Traditional	85.9
Postal Stationery	84.6
Maxima	82.1
Thematic	81.8
Astro	81.1

As you can see the Revenue and Aero classes have the highest average indicating slightly different judging standards or a higher quality of exhibits. In the other end we have Astro and Thematic below 82 points average.

The result can indicate that the postal stationery jury team at EFIRO was very close to the overall average of the jurors in all other classes. However one could argue that the difference between Postal Stationery and Traditional/Postal History should be very small, and therefore the postal stationery exhibits have in average been given 1 to 1½ point to little.

Of course I know that this is only statistics and that the points depend on what exhibits are in the show, but I think it is important to learn from the data we have available. If we see a trend of postal stationery exhibits being judged lower than exhibits in other classes, we should react on that.

ARTICLES FOR THE NEXT NEWSLETTER

We very much would like an article from you for the next newsletter.

Please send it to the secretary:

le@postalstationery.dk

THE BUREAU

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Dr. Alan Huggins

Honorary Members of the Commission

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Erik Hvidberg Hansen

Commission Webmaster

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PLANNED SEMINARS AND MEETINGS

The following commission meetings and seminars on exhibiting and judging postal stationery are planned:

- China 2009 - Seminar
- London, Sep 2009 - Seminar
- India 2010- Seminar
- Portugal 2010 - Commission meeting
- South Africa 2010 (FIAP) - Seminar
- Philanippon 2011 - Seminar
- Melbourne 2013 - Seminar

FUTURE WORLD EXHIBITIONS

10-16 Apr 2009	China 2009, Luoyang
8-15 May 2010	London 2010, UK
1-10 Oct 2010	Portugal 2010, Lisbon
18-28 Feb 2011	Indepex, India
2011	Tokyo, Japan
2013	Melbourne, Australia
2013	Bangkok, Thailand
2016	New York, US

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Please report all changes in names, addresses and email addresses of the delegates to the secretary. Some of the email addresses are marked (?) because they were not functioning the last time the commission sent out the newsletter. If you have changed your email address, please report this to the secretary. Thank you.

POSTAL STATIONERY EXHIBIT RESULTS



TAIPEI 2008 - FIAP EXHIBITION, CHINESE TAIPEI 7-11 MARCH 2008

EXHIBITOR	EXHIBIT	RESULT
Michael Blinman	New South Wales – Lettersheets, Envelopes, Wrappers and Postcards	88 LV
Gary Brown	South African Airletters, Aerogramme to 1961	80 V
Mohammed Monirul Islam	Postal Envelopes of Bangladesh	65 SB
Ming-Der Chu	Sun Yat-Sen Portrait Stamp Post Cards	78 LS
ChangLong Lin	Postal Cards issued by the Republic of China in Taiwan	90 G
Chen-Huei Wu	Postal Cards of Japan Nanko 3 Sen	82 V
Guntur Prabowo	The Netherlands Indies “Walter Buffalo” Post Cards 1934-1949	83 V
Ando Gensei	The Japanese Foreign Postal Cards	85 LV
Emil Minaar	Gibraltar Postal Stationery 1896-1938	85 LV



WIPA 08 - FEPA EXHIBITION, VIENNA, AUSTRIA 18-21 SEPTEMBER 2008

EXHIBITOR	EXHIBIT	RESULT
Ioannides, Alexander	Cyprus Postal Stationery - Queen Victoria (1878-1901)	97 LG SP, GP Nom.
Woo, Arthur	Western Australia Postal Stationery	95 LG
Ljubicic, Nicola	Stationery of Serbia 1873 -1916	92 G
Haslauer, Johannes	Die erste Korrespondenzkarte der Welt und ihre Verwendungen	91 G SP
Ficheux, Patrice	Les bandes pour les journaux imprimes	90 G
Schneider, Gotz	Ganzsachen von Liechtenstein	90 G
Aypersson, Siatryggur	Icelandic postal stationery 1879-1920	89 LV SP
Brito Frazao, Luis	The first issue (King D. Luis) of Postal Stationery of the Portuguese overseas provinces	88 LV
Vogel, Bernd	Die amtlichen Postkarten der Schweiz von 1870 - 1900	86 LV
Peter, Michael	Die Ganzsachen of El Salvadors von 1882 bis 1899	86 LV
Milad Hannalla, Raafat	Egyptian Stationery	86 LV
Kernacs, Gyorgy	Ungarische Ganzsachen 1871-1900	86 LV
Vrchocka, Herbert	US - Auslandspostkarten 1873 - 1900	85 LV
Nilsson, Bengt	Ceylon Postal Stationery 1857-1901	85 LV
Heiniger, Ueli	Postkarten Schweiz	81 V
Panchev, Spas	Postcards of Bulgaria, 1879 - 1900	81 V
Neumayr, Markus	Werteicheneindrucke Osterreich - Ausgabe 1908	80 V
Gonzales, John Albert	Enteros Postales Gibraltar 1886-1912	80 V
Sobihard, Jozef	Postkarten mit dem Wertzeichen TG Masaryk	76 LS
Van Landeghem, Aime	The Postal Stationery of South Africa 1909 to 1961	75 LS
Kukk, Aivo	Ganzsachen in Estland 1938 -1941	75 LS
Ferrer, Arturo	Primeros Enteros Postales de Argentina	75 LS
Lam, Miron	Prisoners of war correspondence WW1 in Russian Empire 1914-1920	75 LS
Reichsfeld, Vilem	Ganzsachen im Protektorat Bohmen und Mahren	70 S

POSTAL STATIONERY EXHIBIT RESULTS - CONTINUED



SESCAL/AMERICAS 08 - FIAF EXHIBITION, LOS ANGELES, US 10-12 OCTOBER 2008

EXHIBITOR	EXHIBIT	RESULT
German Baschwitz Gomez	Enteros Postales of Peru/Postal Stationery of Peru	95
Irwin Gibbs	Canal Zone Overprints on Panama Postal Stationery	90 G
Art Bunce	Before the Mulready- Postal Stationery of the Italian States, 1606-1838	90 G
Aldo Salvatenci	Enteros Postales del Peru	85 LV
Peter Bamert	Mexico Hidalgo Envelopes. The First Postal Stationery Issue 1874-1884	85 LV
Arturo Ferrer Zavala	Primeros Enteros Postales de Argentina/Postal Stationery of Argentina (Part One)	80 V



JAKARTA 2008 - FIAP EXHIBITION, INDONESIA 23-38 OCTOBER 2008

EXHIBITOR	EXHIBIT	RESULT
Glen, Stafford	Singapore Postal Stationery 1948 to the Modern Era	69 SB
Langshi, Zhu	Chinese Postage Envelopes (1956-1970)	87 LV
Chang-Liong, Lin	Postal Cards Issued by the Republic of China	92 G SP
Courtis, John K.	Wrappers of Great Britain	77 LS
Koes, Kamadi	Netherlands Indies Postal Cards 1874-1932	86 LV
Waite, Harold	N Z Queen Victoria Postcards 1876-1901	83 V
Ong, Henry	Postal Stationery of the Federated Malay States (1887-1935)	90 G SP
Ali, Abdulrahman	India: Asoka Stationery	70 S
Zhifei, Li	Chinese Imperial Postal Stationery Cards	85 LV

The Postal Stationery Commission Newsletter

Edited by Lars Engelbrecht

Articles may only be reproduced with specific agreement with the editor and with a reference to the newsletter and the commission website.

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